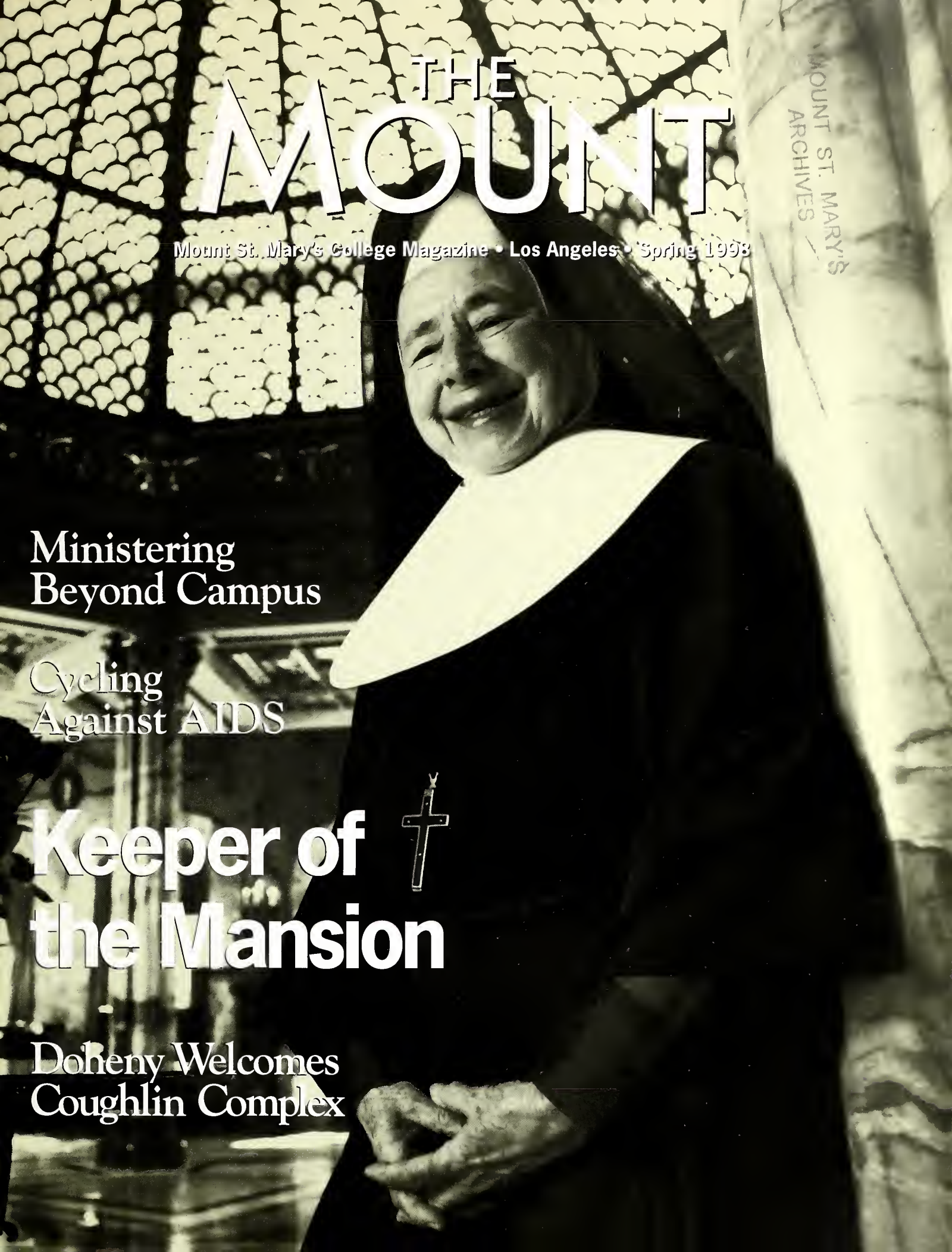
THE MOUNT

Mount St. Mary's College Magazine • Los Angeles • Spring 1998

MOUNT ST. MARY'S ARCHIVES



Ministering Beyond Campus

Cycling Against AIDS

Keeper of the Mansion

Doheny Welcomes Coughlin Complex

A Retirement That Benefits You and the Mount

HILDEGARD AND FRITZ WECK emigrated to California from Europe to fulfill their own version of the American dream. They made it a reality by creating a successful laboratory that tests water, air and soil, and operated it for 30 years.

Hildegard, a familiar sight at Mount Associates events, was so pleased with the experiences that her daughters Monica '82 and Stephanie '86 had at the College that she donated a portion of her retirement plan to the Mount. She believes in giving a helping hand to inspire others to do the same.

Help the College and take advantage of tax savings at the same time. Contact Sister Catherine Therese Knoop, director of planned giving, (310) 954-4083.

TIMELESS VALUES FOR CHANGING TIMES
The Campaign for Mount St. Mary's College

THE MOUNT

Spring 1998
Vol. 16, No. 1

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The Mount (USPS 710-670) is published quarterly by Mount St. Mary's College. Periodicals postage paid at Los Angeles, CA, and at additional mailing offices.

POSTMASTER: Send address changes to *The Mount*, 12001 Chalon Road, Los Angeles, CA 90049.

Mount St. Mary's College does not discriminate on the basis of race, color, creed, national origin, age or handicap in the administration of its admission policies, scholarship and loan programs, or in its educational programs.

To contact the editor or submit a story idea, write to Jill Perry, Public Relations Director, Mount St. Mary's College, 12001 Chalon Rd., Los Angeles, CA 90049. Or send your idea by e-mail to jperry@msmc.la.edu, or call (310) 954-4084.

Class Notes news should be mailed to Alumnae Relations at the same address or e-mailed to jruiz@msmc.la.edu.

Mount St. Mary's College is a Catholic liberal arts college, primarily dedicated to the education of women and nationally recognized for programs enabling minority and under-prepared students to succeed.

THE MOUNT

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The Doheny Campus welcomes the Sr. Magdalen Coughlin Complex this spring.

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ON THE COVER: Sister Aline Marie Gerber is at home amidst the marble, gold and crystal of the Doheny Mansion. See story on page 10. PHOTO BY RICK MENDOZA.

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Thinking Globally Leads to Thinking Locally

By Pam Haldeman, Ph.D.
Chair, Department of Sociology and Gerontology

Perhaps as never before, the reality of global interdependence between nations has been demonstrated to Americans over the recent months as Asian markets have been seriously shaken from their once-miraculous foundations. For, as Asia has tumbled, so have U.S. financial markets. What a surprise it has been to many in our country who fundamentally live their lives almost wholly from a "local" perspective.

It is not an easy transition to make for most U.S. citizens to move from the local to the global. After all, it's hard enough to view national economic and political affairs as engaging or relevant. So, it is not surprising that events such as Asian economic instability, or environmental degradation in China, hyper-urbanization in Brazil, starvation in North Korea, or civil war in Rwanda, are perceived to have little direct impact on American interests or way of life.

A grant last summer funded development of a new course, "Global Development," which infuses the application of technology into the teaching-learning process, and my awareness was significantly heightened as to the imperative of "going global."

It is valuable to develop a global perspective because as one takes this intellectual, even spiritual path, the complex connections between people across the world and oneself become profoundly evident. Through a global mindset it is possible to revisit the arena of race and class struggle in the history of the United States with new insights and understanding.

This relationship between the local and the global may not immediately seem obvious. The most dramatic case in point which I have personally experienced has been through teaching "Global Development" during the same semester as another sociology course, "Dynamics of Majority-Minority Relations."

In teaching these two courses concurrently, I experimented with infusing a global perspective into the study of American race relations and, alternatively, with infusing a national perspective into the global arena. In both instances, it was fascinating to observe that history and contemporary events seemed to become more comprehensible to students. In short, the local informed the global and, conversely, the global informed the local. In fact, both became part of a whole—a long, historical pattern of the dynamics of relationships between people.

This is not to say injustice became acceptable, in America or in other regions of the world. But, by enlarging the analytical lens to a comparative, historical, global view, American patterns of behavior were more productively examined and, at the same time, the lives of other world citizens seemed less distant. An additional reward seemed to be the possibility of finding common ground between diverse constituencies within the classroom.

Is it possible a global frame of mind might also inform and advance dialogue on race relations at the larger societal level in the U.S.? Might greater sensitivity, understanding, and compassion increase—both for those around the world, and for those in our own diverse neighborhoods in this country? Based on my experience over the last year, I am encouraged to believe it might be so.

The Asian economic crisis of this last year has taught us we are all, in very pragmatic as well as human terms, relevant and related. Ⓜ

My Turn pieces should be 500 words maximum and should pertain to the Mount, its mission or related issues. Submissions should be sent to Jill Perry, Editor, *The Mount* magazine, 12001 Chalon Rd., Los Angeles, CA 90049-1599, e-mail to jperry@msmc.la.edu or fax (310) 954-4099.

GLENN MARZANO

O. Oliver Goodall, one of three Tuskegee Airmen who spoke on campus Feb. 25 about their experiences as military racial integration pioneers.

Airmen Recall WWII Experiences

The success of the black WWII Army Air Corps squadron known as the Tuskegee Airmen paved the way for the integration of what ultimately became the Air Force, but the road to their success was anything but paved.

Members of the Los Angeles Chapter of the Airmen spoke on the Chalon Campus Feb. 25 and shared their experiences of breaking the color barrier in the armed forces.

The event, sponsored by the student organization African American Council of Women, was part of a variety of activities coordinated by the Mount community to celebrate Black History Month including the showing of a film about the Tuskegee Airmen, an Alumnae Career Panel and a one-woman play about diversity in the U.S.

Senior Angila Romious, the student program coordinator for the Airmen visit, said it was important to bring the men on campus to heighten awareness of their impact on race in America. "A lot of people don't know who they are and since we are a College that appreciates cultural diversity, it was essential to educate the campus on the significant impact these African Americans had on the military and society," she said.

Students Share ABC's of PT

How do you maneuver a wheelchair around a corner quickly? Thankfully, many of us may never need to know, but one day you may be thankful for a physical therapist's help. Mount St.

(Continued on page 5)

Applause

SISTER CATHERINE THERESE KNOOP, CSJ, director, planned giving, received the 1997 Thomas Divine Award which is presented annually to a member of the Association for Social Economics who has made important contributions to social economics over the years. The award included a medallion and a modest stipend.

JEFFREY KAHN, professor, business, was presented with the American Advertising Federation's Outstanding Business Professor Award for the fall at the fifth annual Accounting Association Career Awareness Dinner Panel in November. Kahn was selected to receive the award by Mount business students.

LARRY GOREN

Junior political science major Laura Cansicio delivers meals to homeless men at the Third Street Promenade in Santa Monica.

Ministering to Campus and Beyond

For the past five years, Sunday evenings have brought a source of physical and emotional comfort to the homeless at Santa Monica's Third Street Promenade. That is when volunteers from the Mount's Campus Ministry bring them meals and share in conversation in an effort to alleviate a bit of their distress.

Purposely simple in design and supported through donations from faculty, students, staff and alumnae, the Feed the Homeless Project is one of Campus Ministry's most successful community service efforts.

Having as its goal to facilitate a sense of community and service on both campuses, Campus Ministry plans activities throughout the year that link students with the needs of the neighborhood and community at large. From walk-a-thons to food drives, Campus Ministry strives to make a difference in the lives of the less fortunate in our society.

And make a difference it has. When volunteers aren't busy making sandwiches for the homeless and for the men at St. Vincent's Shelter in South Los Angeles, they are organizing food and clothing drives to benefit the children at the Doheny Child Development Center, the majority of whom live nearby.

In addition to participating in the Hunger Walk for the Westside Food Bank and in AIDS Walk for AIDS Project Los Angeles, volunteers also visit patients at the Veteran's Administration Hospital in Westwood through the Legends of the War program, as well as retired nuns in Carondelet Center through the Adopt-a-Sister program.

One of Campus Ministry's most profound impacts is found in its effort to bring together Mount students with the young residents at Central Juvenile Hall in East Los Angeles. There Mount students offer words of encouragement, compassion and understanding to teenagers who would otherwise have none. At the end of each visit, Mount students leave hoping that at the very least they have planted a seed of optimism in the minds of the residents.

(Continued from page 3)

Mary's College master's in physical therapy students tried to raise awareness of their chosen occupation in the fall during National Physical Therapy Month.

Baked goods and lemonade drew Mount students, faculty and staff to an information booth where PT students hosted wheelchair races and demonstrated how to use assistive devices and exercise equipment such as walkers and canes. "The event helped the students on campus learn a little bit more about the physical therapy profession," says Carl Kubota, student coordinator.

Enthusiastic participants walked a rigorous Physical Therapy Walk-A-Thon course on the Chalon Campus and raised $1,000 benefiting the Young Onset Parkinson's Patients for Education and Research organization. Prizes went to those who walked the most and raised the most money. Kerry Wagner, physical therapy student and event coordinator, says the event was part of a continuing effort by students to "go beyond the campus grounds in order to educate the public and share the benefits and necessity of our profession in every aspect of life."

Students Intern at Getty

The newest world-class art complex has opened within a stone's throw of the Mount St. Mary's College Chalon Campus, giving students an unparalleled opportunity to gain experience in the art field while they attend college.

The new Getty Center, which opened in December 1997, has offered to serve as an internship site for two Mount students every semester.

The first two interns are sophomores Adriana Serrano, a philosophy major from East Los Angeles, and Judy Chinn, a sociology and art double major from Seattle.

After interviews at the start of the spring semester, Chinn hoped to be placed in a research-oriented internship and Serrano wanted to participate in a project to link children in the Hispanic community to the art world.

"Through its mere presence, the Getty Center is making Los Angeles a more culturally vibrant city," says Jody Baral, art department chair. "To have such a resource so close to campus is a wonderful

(Continued on page 7)

JODY BARAL

Getty Center Education Specialist Andy Clark speaks with Judy Chinn and Adriana Serrano.

Dear Editor,
Thank you for the latest issue of the alumnae magazine. The new format is easy to read, much more well-defined and informative. Each article was well written.
—Karen Adams-Davis '79

Dear Editor,
I loved the Winter issue of The Mount. But I missed the book recommendations. I enjoyed most of the books recommended in the past issues and passed them on to friends. Please bring it back!
—Jean Robbie Baumann, '59
(Editor's Note: "The Reading Room" was discontinued in 1996 due to a lack of submissions from readers.)

Dear Editor,
I just want to say that the new magazine looks great! It has a much more contemporary feel to it than the old design. Congratulations!
—Joy DiPalma '94 Ⓜ

Mail your thoughts to: Letters to the Editor, *The Mount* magazine, Editor Jill Perry, 12001 Chalon Rd., Los Angeles, CA 90049-1599 or e-mail to jperry@msmc.la.edu.

Sister Teresita's Movable Classrooms

Some college students learn about the humanities through lectures, recorded music, slides and textbooks. But it doesn't happen that way for the students in Sister Teresita Espinosa's "Guided Experiences in the Arts" course—they master the arts face-to-face in concerts halls, theaters and museums.

"The experiential approach gives students a new way to learn about the beauty of many art forms and offers new insights into history as well as to our own relationship with the world," says Espinosa, chair of the music department, who has been teaching and reinventing this course for nearly 10 years.

This year, the 60 students in the popular class will attend lectures and see exhibits at the new Getty Museum, the Norton Simon Museum, and the Los Angeles County Museum of Art, and hear contemporary and classical music by the Los Angeles Philharmonic Orchestra and the Los Angeles Chamber Singers. Additionally, they will become familiar with social issues of the past through theatrical performances of "Ragtime" and "A Christmas Carol," and will encounter historical situations similar to today's by viewing Shakespeare's dramas.

The students, many of them nursing, pre-med or physical therapy majors, pay their own way for all performances. They must keep a journal and write about each event to help fulfill their general studies credit for the arts. "Not only do they begin to appreciate the arts, but they also acquire a knowledge of theater and concert hall etiquette and a recognition of diverse cultures," says Espinosa.

The year-long course changes each year and, for some, this offers the first opportunity to attend live theater or concert performances. Espinosa boasts that a few students have enjoyed the class so much that they have taken it again without credit.

Nursing major Mary Granier took the first semester of the course when she was a freshman and is enrolled again in her senior year. Although she grew up in Los Angeles, she never felt motivated to visit the museums or go to the theaters throughout the city. "The course has introduced me to wonderful, close-by places and it has shown me that I can enter new worlds and have culturally rich experiences on my own," she says.

Espinosa also teaches an "Arts in Europe" class every other year with preparation seminars in the fall and travel during the winter break. She accompanies students to European countries where they study the arts in each locale. Last December, she led 20 students to London and Paris where they attended many concerts and plays, and visited cathedrals, the British Museum, the London National Gallery, Westminster Abbey, the Musée d'Orsay, the Louvre and the Palace of Versailles.

Recently, she received a postcard from a former student who had just visited the Fine Arts Museum in Boston. In her message she described how much she enjoyed a painting exhibition and ended with: "I never would have entered this museum if I hadn't taken your class." Ⓜ

GLENN MARZANO

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opportunity for our students. This College is focused on service learning and these students will gain experience that they can use to impact others and bring more humanity into our culture."

Ghostbusters Director Donates Fitness Equipment

Who ya gonna call when you need exercise equipment? Chalon Campus Fitness Education Director Andrea Willer didn't need to call anyone. Instead, she received a call from Mike Darwin, a professional gym mover who has moved the College's exercise equipment on occasion.

When Darwin learned that Ivan Reitman, the director of *Ghostbusters*, wanted to donate $30,000 in strength-training equipment to a non-profit organization, Darwin knew just the place.

The 10 custom-made, chrome plated pieces include machines to work pectorals, hips, legs and other muscle areas. They include brass fittings and cream-colored leather padding that match Reitman's leather furniture. "Originally he was going to donate the equipment to the Boy's Club, but Mike thought it was too pretty to be used by sweaty teenage boys. So he recommended he give it to the Mount," says Willer with a laugh.

Use of the Fitness Center increased 41 percent during the fall semester and students have been very enthusiastic about using the machines, Willer says.

Alumnae can try out the new equipment during Spa Weekend, June 26 to 28, because a weight training component will be added to the activities. Other activities will include a trip to the new Getty Center which is located less than a mile from the Chalon Campus in Brentwood. For more details about Spa Weekend, call Willer at (310) 954-4347.

Students tone up on workout equipment donated by film director Ivan Reitman.

IN MEMORY

Dorothy Risley Leavey

The Mount Community deeply feels the loss of Dorothy Risley Leavey, who died Jan. 7 at the age of 101. She co-founded the Thomas and Dorothy Leavey Foundation in 1952, which donated generously to educational, medical and Catholic causes, and was a dedicated friend of the College since the early 1970s.

In 1987, the Foundation established the Thomas and Dorothy Leavey Endowed Scholarship Fund at Mount St. Mary's College which has provided students with more than 100 scholarships. A grant from the Foundation in 1993 of $5 million has been

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The Mount in the Media

Mount St. Mary's College recently received the following media coverage:

KNX 1070 News Radio—Sister Karen M. Kennelly, president, commented about Mother Teresa's legacy the day she died (Sept. 5).

Ms. Magazine—featured alum Nohelia Canales '96 as an up-and-coming young feminist (September/October).

CBS2 News—focused on the "Haunted Campus" at Doheny on Halloween. Sister Maria Angela Mesa was interviewed on **KNX News Radio** for a story about the annual event. The campus invites 1,000 neighborhood children to trick-or-treat on campus. Candy is donated by students, employees and trustees of the College (Oct. 31).

Santa Monica Outlook—published an article on the college's $475,000 grant from the James Irvine Foundation for technology (Nov. 25).

The Tidings—announced Johnson & Johnson's grant for the Bridge to Employment program which motivates inner-city high school students to pursue health-related careers (Nov. 28).

PT Magazine of Physical Therapy—published a commentary, "A Course in Correction: Reconsidering the Role of the PTA," by Cindy Moore, chair, physical therapy (December).

Performing Arts—published an article, "Mixing and Matching Music and Mansions," about the Da Camera Society's "Chamber Music in Historic Sites" series (December).

Business Week—announced Mount St. Mary's College among the winners of the Pew Leadership Award given in 1996 and 1997, and included a brief description of how the Mount demonstrates "creativity and results" in restructuring itself (December).

The Chronicle of Higher Education—published the recent Pew Charitable Trusts grant of $250,000 to Mount St. Mary's (Dec. 5). Ⓜ

(Continued from page 3)

used toward the renovation of the Coe Library on the Chalon Campus and the construction of the Sister Magdalen Coughlin Learning Complex on the Doheny Campus.

Mrs. Leavey, the widow of Thomas E. Leavey, co-founder of Farmers Insurance, was born in Omaha, Neb., in 1896. She attended the University of Montana and moved to California in the 1920s. The Leaveys married in 1930 and raised two daughters.

During her lifetime, she was awarded four honorary degrees—from USC, Georgetown, Santa Clara and Loyola Marymount universities.

She leaves her daughter, Kathleen McCarthy, whose late husband J. Thomas McCarthy served as a Mount St. Mary's College Regent and Trustee, nine grandchildren and 12 great-grandchildren. Ⓜ

GLENN MARZANO

The Painted Lady

What: Mary Chapel was painted inside and out.
Where: Chalon Campus
When: Over Christmas break.
Why: Peeling is great for apples, bad for chapels.
Amount of paint used: 300 gallons
Highest point painted: 80-foot tower.
Color: Navajo white outside; light blue, rose, pearl white inside
Cost: $55,470—painting came in under budget, allowing for other improvements.
Other improvements: Lighting updated inside and out, tabernacle moved closer to congregation, communion rail removed and pews polished.
Donations accepted to help defray cost: Call (310) 954-4090.

Campaign Update

■ Teleconferencing and distance learning will soon be available between the Doheny and Chalon campuses thanks to a $188,355 pledge from the **Charles E. Culpeper Foundation** which will provide technological hardware and equipment, implementation of a faculty development program, and the establishment of a full-time technical specialist position.

■ **The Carrie Estelle Doheny Foundation** donated $121,595 for on-going maintenance on the Doheny Campus.

■ The **Sisters of St. Joseph of Carondelet** have pledged $60,000 for student scholarships. Of this amount, $50,000 will be used to established an endowed scholarship fund.

■ A $40,000 grant from the **Hugh and Hazel Darling Foundation** will provide support for technology in the new Sister Magdalen Coughlin Learning Complex on the Doheny Campus.

■ **The Mabel Wilson Richards Scholarship Fund** has once again helped to fund scholarships with a gift of $17,500.

■ **Mary Ruplinger Warkentin '65** has given $15,374 for a Mount Associates Lifetime Membership.

■ Trustee gifts were received from **John P. Sullivan** whose $15,000 contribution is being used toward the construction of the Sister Magdalen Coughlin Learning Complex and **Thomas E. Larkin Jr.** who gave $10,000 for the Campaign for Mount St. Mary's College.

■ Funds for technology in the Sister Magdalen Coughlin Learning Complex were augmented by a $10,000 gift from **Alice May Hannon.**

■ **The Montgomery Street Foundation** has contributed $10,000 which will be used to provide Opportunity Awards for students in the Alternative Access program on the Doheny Campus.

■ **The Pacific Western Foundation** donated $10,000 to the Charles F. Bannan Endowed Scholarship Fund. The scholarship, created in the early 1980s by Bannan, who served on the Board of Trustees from 1982 to 1993, and on the Regent's Council for 20 years, has provided scholarships to more than 80 students.

■ **Jane Bidlake Vallely '38** added $10,000 to the Jane Bidlake Vallely Endowed Scholarship Fund.

■ Another $10,000 has been added to the Von der Ahe Endowed Scholarship Fund by the **Von der Ahe Foundation.**

The $40 million Campaign for Mount St. Mary's College, the first comprehensive capital campaign in the College's history, concludes in December 1999. To participate, call (310) 954-4080.

Current Progress Toward Campaign Goals

CATEGORY	GOAL	CASH/PLEDGES AS OF FEB. 28,1998	BALANCE NEEDED
Facilities	$ 22,100,000	$ 15,261,384	$ 6,838,616
Financial Aid Resources	$ 9,500,00	$ 5,919,845	$ 3,580,155
Academic Program Renewal	$ 4,200,000	$ 6,466,946	($ 2,266,946) GOAL EXCEEDED
Annual Fund Growth	$ 4,200,000	$ 3,718,629	$ 481,371
Total Goal	**$ 40,000,000**	**$ 31,366,804**	**$ 8,633,196**

Diamond in a

Jeweled Setting

Sister Preserves the Elegance of a Campus Treasure.

By Jill Perry

Even Sister Aline Marie Gerber laughs at the irony of it. Here she is, a woman who took a vow of poverty 50 years ago, living in one of the most beautiful and opulent estates in Los Angeles—the Doheny Mansion.

She doesn't own it, of course, but she spends her days amidst marble columns, crystal, antiques and priceless art objects. As the primary caretaker of the Mansion since 1991, this nun, in her traditional black and white floor-length habit, is responsible for what can be described as one of the most time-consuming volunteer tasks at the College.

What Mrs. Doheny Would Have Done

Her work as caretaker is not that far removed from what Carrie Estelle Doheny would have done as lady of the manor from 1901 until her death in 1958. Sister Aline Marie gained a sense of Doheny's tastes and desires after attending her picnics at the Mansion with other novices. Today she makes sure the Mansion remains a place where the oil heiress would still feel at home. This means the marble Pompeian Room floors must be polished, chairs must be reupholstered, rugs must be repaired, light bulbs replaced, etc.

"Taking care of the house was just part of living here and we all helped out," says Sister Aline Marie who moved to the home in 1965 when there were about 24 sisters living there. Today only eight sisters remain. "But the responsibilities eventually began to fall to a few people and when they died or moved away, I took them on."

Goodness, Brilliance, Glamour

Being the full-time caretaker of the Mansion is just another phase in the life of this incredibly modest, yet fascinating woman whose early life was spent traveling between her native Mexico, the U.S. and Switzerland. She moved to Los Angeles in 1938 to attend USC and ultimately taught languages to young minds at Mount St. Mary's for 45 years.

And she is the perfect person for the job, according to Dr. MaryAnn Bonino '61 who was an Italian language student of Sister Aline Marie's and then a colleague when Bonino joined the music department as a faculty member. Now they see one another regularly because Bonino's Da Camera Society schedules many classical music concerts in the Mansion. The two have known one another

RICK MENDOZA

RICK MENDOZA

for almost 40 years.

"When I think of her I think of goodness, brilliance and glamour," says Bonino. "Now, I know you're not supposed to think of glamour when you are speaking of a sister, but while she is one of the most humble, saintly people I know, she has incredible taste and an instinct for knowing what's best."

It's easy to see where she gained her love of languages. While growing up in Mexico, her Italian mother spoke to her in Italian, her American father spoke to her in English and her American grandmother spoke to her in German. She learned French listening to her parents communicate with one another.

In addition to her work in the Mansion, she also tutors students, alumnae and members of the community in Spanish and French, after retiring from full-time teaching only three years ago.

"She's just marvelous. She has a lovely French accent, a real command of the grammar and culture. She is very energetic and a very supportive teacher," says Sister Marie Virginia Morett '65 who takes French lessons from her.

Spanish became indispensable to her when she became the adviser to Cuban students who numbered as many as 500 on the Doheny Campus from 1962 to 1975.

"When the first Cuban refugees came, they were all professionals – doctors, lawyers, veterinarians, but they didn't speak English. Through the efforts of (then-Education Department Chair) Dr. Roman Young the U.S. government granted them loans so they could learn English and continue their professions in the United States, rather than having to work in factories or maintenance," Sister Aline Marie says.

Past and Future Challenges

What Sister Aline Marie does as Mansion caretaker and in other responsibilities would be daunting to any other 81-year-old, but she takes it in stride. You see, challenges are nothing new to her.

For example, just the mere fact that she is celebrating her 50th year as a nun reflects a difficult decision she made as a young woman which alienated her from her father for four years.

Because he came from a 400-year-old lineage of French Huguenot Protestants, her father was hurt when all three of

Sister Aline Marie confers with maintenance worker Ricardo Guevara about Mansion projects.

Sister Aline Marie Gerber in 1942, prior to her graduation from USC.

his daughters chose his wife's religion and became nuns.

"It is unusual that all three of us would join the order," Sister Aline Marie says. "But we really liked the Sisters of St. Joseph when we went to St. Joseph's Academy in Tucson. They worked so hard, concentrated on excellence in teaching and were attentive to the needs of the times."

Her father even asked Cardinal James McIntyre to speak to the young women, "but we knew it was what we wanted," she says.

The daughters later cared for their father when his failing health found him in and out of hospitals in Mexico and Los Angeles. While in Los Angeles, he was treated at Daniel Freeman Hospital where Sister Aline Marie's sister Mechtilde still works (the third sister, Hildegarde, died in 1986). He became friendly with many of the priests and other sisters who attended to him and eventually converted two weeks before he died.

"He asked us if we could help him become a Catholic," Sister Aline Marie says. "He was so appreciative of all the care he received."

Her strength of conviction in her beliefs is also reflected in her desire to learn and grow. She continually looks ahead to new challenges. For example, she may share a ride or take the bus when she goes to the Chalon Campus or the Red Cross to donate blood, but only because she doesn't have her own driver's license—yet.

"It's been three years since I've driven with my permit. I'd like to get my license, but I've never had the car and a person to take me at the same time," she says.

Her interests in keeping active don't end with driving. It seems a bachelor's, master's and doctorate aren't enough for Sister Aline Marie. In fact, she took a class on California history last semester at Doheny, helped support the Coughlin Complex when it came before the City Council, and participates in campus activities like Siena Day. Now she wants to learn how to use a computer.

"I want to learn all the new things because I know it helps in doing research. I would really like to have a laptop computer and a little printer too, but I don't think that's going to happen," she says with a shy smile.

There is no doubt the College has found a unique woman to care for the jewel of the Doheny Campus—a woman who not only appreciates the beauty of the Mansion, but who also recognizes the importance of keeping up with new technology and the advantages it can bring.

"She is the living embodiment of quality," says Bonino. "You don't come across people like this often. We're privileged to have her in our midst." Ⓜ

Doheny Mansion history

1886—Judge and Mrs. Charles Silent buy a home on 711 West Adams and the surrounding 15 acres. He subdivides the property and names the neighborhood Chester Place as a memorial to his son, killed in a hunting accident while a student at Stanford.

Late 1890s—Architects Sumner Hunt and Theodore Eisen oversee construction of a three-story, 10,500-square-foot Gothic Renaissance residence at Eight Chester Place for Mrs. S.E. Posey, wife of Oliver Posey, a mining engineer.

1901—Oil pioneering family Edward and Carrie Estelle Doheny move in.

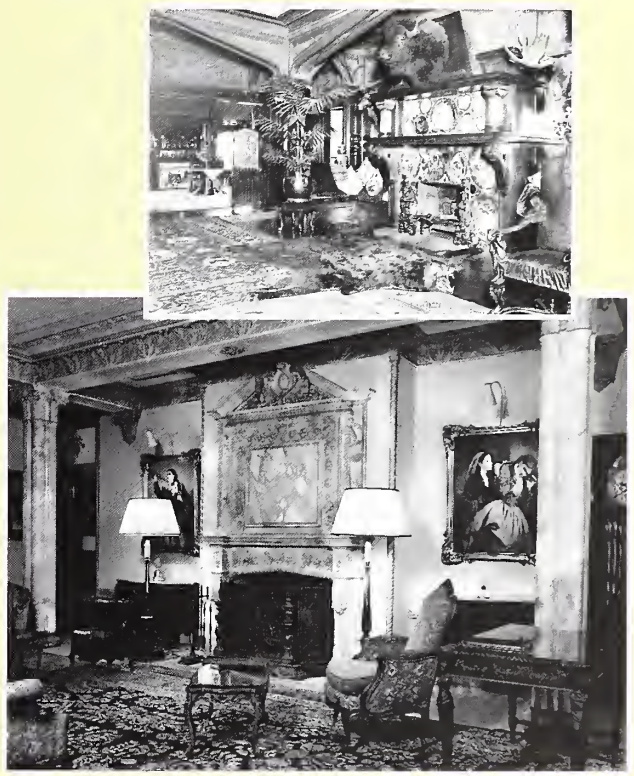
1906—The open patio is enclosed to create the Pompeian Room complete with a favrile glass dome by Louis Tiffany, pillars of Siena marble and a bronzed gold-leaf frieze.

1913—A glass and steel conservatory, the Palm House (now the pool), is erected to display over 5,000 orchid plants, palms and other tropicals.

1935—Edward Doheny dies.

1958—Carrie Estelle Doheny dies. The late Cardinal James F. McIntyre invites the Mount to use the property as part of the College.

1962—The Doheny Campus of Mount St. Mary's College opens.



RICK MENDOZA

The Doheny Mansion's Great Hall was transformed from a hunting lodge-decorated room in 1916, above, to the more elegant decor that exists today.

A New Spin on L

Alum changes course to help others.

By Laura Zaragoza

Would an attorney change the bandage of a client with lesions? Mary Nalik '96 did because she believed helping is a holistic endeavor.

In fact, she found she was so drawn to the medical aspects of her work when she was an attorney advocate for the homeless and mentally ill with HIV on Skid Row in Downtown Los Angeles, that she decided to come to Mount St. Mary's and earn an associate degree in nursing.

The program at the Doheny Campus gave her a convenient way to gain the knowledge she needed. "The fact that it is centrally located and in the evenings allowed me to continue working, which was something I had to do," she says. "I am grateful that the program was there for me and others."

Now, she feels better equipped to help individuals with HIV and AIDS. Since graduating from the program in 1996, she became the director of health services at the Los Angeles Gay and Lesbian Center where she oversees several clinics that provide mental health services, anonymous HIV testing, alternative services and health services for women and youth.

Nalick has gone a step further than most activists by fearlessly joining in demonstrations around the country. Although she has been arrested for demonstrating in an AIDS ward at L.A. County USC Hospital and for picketing in Washington, D.C., to get more federal AIDS funding, Nalick's determination remains undeterred.

Her volunteer efforts include serving as a board member of Santa Monica AIDS Project and a co-facilitator at AIDS Project Los Angeles, and completing the California AIDS Ride from San Francisco to Los Angeles for the past three years. And her cause has been contagious at home—her husband and four sons have all done AIDS-related volunteer work.

Last year, Nalick received the Spirit of Hope Award from Being Alive, the only HIV/AIDS organization in Los Angeles that is operated by and for people with HIV/AIDS, in recognition of her role in the fight against the disease. "This organization is particularly close to my heart because of the service and leadership it provides to people living with HIV/AIDS," she says.

With a license plate that reads KO AIDS, Nalick continues to travel vehemently down a road that brings her mixed feelings of sadness, frustration and hope. But no matter how rough the road may get, only a cure will bring an end to her journey.

Sons Steve (left) and Jim caught Mary Nalick's enthusiasm for AIDS causes, joining her in the California AIDS Ride.

RICK MENDOZA

The Newest Victorians at Doheny

"We are delighted with the appearance of the new buildings. They blend with the older Victorian houses while still being wonderfully contemporary."

—SISTER KAREN M. KENNELLY, PRESIDENT

BY JOY JACOBY

From the outside, the three stately cream-colored buildings of the new Sister Magdalen Coughlin Learning Complex appear to have graced the Doheny Campus as long as the neighboring 100-year-old Victorian mansions. The high-pitched slate-colored tile roofs, wood-framed sash windows and other details are faithful in design to other buildings on campus and offer a cozy, inviting learning environment.

Upon entering the Library, one is struck by the beauty of the large, open rotunda and tall dormer windows which shed light into the central atrium. Just beyond, exposed wood beams and round ducts in the main reading room's two-story ceiling add modern touches to this state-of-the-art facility.

The buildings are bathed in warm earth tone colors, enhanced with accents of hunter green, burgundy and taupe. Wood furnishings boast rich mahogany or red oak finishes, and contemporary materials such as stone and laminates are used in generous proportions throughout.

"We are delighted with the appearance of the new buildings. They blend with the older Victorian houses while still being wonderfully contemporary," says Sister Karen M. Kennelly, president. "We expect the new complex to enhance the College's capacity to serve the community, through the students it educates and through the Center

GLENN MARZANO

for Cultural Fluency which will be relocated in the new complex."

For Sister Kathleen Kelly, vice president for the Doheny Campus and dean of the graduate division, the new complex is the accomplishment of a 10-year vision. "The fulfillment embodied in building this complex is worth all the 'blood, sweat, and tears' that went into making this dream a reality."

The complex is named for Sister Magdalen Coughlin, CSJ, the president of Mount St. Mary's College from 1976 to 1989, and chancellor from 1989 until her death in 1994. In all, more than 50,000 square feet of space have been added to the Doheny Campus to meet the needs of the College's growing programs

Sophomore Jitka Hronek, an American studies major, feels the new library is the key to opening the door to education because "we will finally be able to find information right on our own campus that we have had to go to other universities to find."

Alumnae News

Class Notes

'40

Colette Verbeck Regan is serving on the boards of Toberman Settlement House Auxiliary and her homeowner's association, and is on the steering committee for St. John Fisher Parish "Senior Connections" group in Palos Verdes.

'42

For the last six years, **Lois Baumstark Sudmeier** has been active in the Service Corps of Retired Executives.

'46

Virginia Brown Marovich won the Coors Light Western Region Senior Pro Am Bowling Tournament in Palo Alto last October.

'48

Mary Jane McGrath Craycroft is delighted with her first two great-grandchildren. She would also like to hear from any string players in Orange County, to help expand a quartet in which she plays to a chamber-sized group.

'50

Recently retired from the Los Angeles Unified School District, **Eleanor Roberts** is planning to travel.

'51

Frances Carretta Carmody spent last Easter season visiting England, France, Switzerland and Germany with her daughter's family.

Retired after 43 years of teaching, **Dolores Welgoss De Grassi** is taking computer courses at Glendale Community College. She may accompany her husband to Florence, Italy, where he will teach an art history course.

In addition to working in the pastoral care office at UCLA Medical Center, **Kathleen O'Rourke Yuhl** is a touring docent for the L.A. County Museum of Art and a board member for Saint John's Inn, a host home for patients at UCLA.

'53

Velma Salmen Horvath and her husband, Bela, are enjoying retirement by traveling, writing stories for their grandchildren and socializing with friends.

'54

Mary Beth Crosby Novo Gradac recently visited her sister in Glendale, and is enjoying life in Kona, Hawaii.

'55

Nancy Galt Haynoski received a letter of recognition for her 22 years of service to the Archdiocese of Los Angeles Catholic Schools from Dr. Jerome Porath during a special presentation.

'56

Marie St. Pierre Finnegan traveled to Egypt last March with **Joan Green Calder** and their spouses. She also visited Ireland with her brothers and their wives.

Valerie Munton Krummer is enjoying retirement travel across the country in her RV. She is also the "fortunate recipient" of an experimental vaccine for malignant melanoma.

'57

Verna Kiesz sends greetings to her classmates and instructors from the nursing department.

Mary Ann Bauerlein Kraemer is happy to see her daughter, Patty, enrolled in the physical therapy master's degree program at the Mount.

'58

In her ninth year as an elementary school nurse in the Los Angeles Unified School District, **Mary Ellen Antoniak Braun** spent last summer visiting two of her eight children in Australia. She and her husband also continue to serve as chairs of the "Right to Life" committee at their parish.

'59

Donna M. Ziebarth Junghardt and her husband Gunther, are enjoying retirement and spending time with their three grandsons. They recently returned from a month-long RV trip up the coast to Oregon.

Evangeline C. De Baca Madrid, a retired school nurse, and her husband, Carlos, spent two weeks vacationing in Buenos Aires and Argentina last November. They also enjoy spending summers with their six grandchildren.

'60

In May, **Linda Ruby Bolstad** fulfilled her life's ambition to snorkel on the Great Barrier Reef. Then, in August, she traveled to England, Scandinavia and Russia with her 81-year-old mother.

Rosemary Byrnes Hegenbart and her husband, Joseph, are in their fifth year of diaconate training, and both are lectors for their parish. She also is recovering from open heart surgery and enjoying her five grandchildren.

'61

After retiring from teaching for 28 years, **Lutier Bernard Bole** moved to Green Valley, Calif. Because of a sudden death in the family, she and her husband, Paul, are raising his daughter's two young children, and Lutier is teaching again.

Yolanda Ponce Landis is the proud grandmother of twin girls, born in September.

'62

Jane Hancuff McCrea is working in labor and delivery at Arcadia Methodist Hospital. She visited Isle of Palms, S.C., last August for a family reunion.

Mary L. Fisher Pickerell and her husband, Jim, traveled to Nepal, Jibel and Vietnam, where they were married 32 years ago. They also explored Alaska last summer.

'63

Renate Kerris is completing the hours toward her marriage, family, child counseling license, and working as an intern at The Place Within in Monrovia. She

Alumnae Shine in Their Own Exhibit

"Moonlit Horse" by Reine Guttman River '75. River will be one of several alums featured in the Alumnae Exhibition through April 19 in the José Drudis-Biada Gallery on the Chalon Campus. The gallery is open noon to 5 p.m. Tuesday through Saturday.

also is working part-time as director of guidance at Mayfield Senior School in Pasadena.

Catharine Romano Gerster, action chair of the Woodbury/Cottage Grove, Minn., League of Women Voters, is looking forward to traveling and wintering in warmer climates after her husband retires in June.

Jolene (Jodi) Mullins Radovcich spent three weeks in Alaska September 1996, and also visited her children in Phoenix and Albuquerque last spring. Last August, she had lunch with former classmates, **Carolyn Dennis Horeczko** and **Anne Marie Rieger Boenisch.**

'64

Having completed a master's degree in religious studies in 1995, **Mary Couture Killmond** was able to fulfill her long-time dream of teaching religion at a Catholic high school, Mayfield Senior School.

Gail Fiedler Romansky is enjoying the "whirlwind" of having two teenage children.

'65

Carol Dalton Jahn came out of semi-retirement to start a full-time tax business two years ago. She has traveled to Canada and Russia; is involved with the Returning Catholics ministry at her parish; and volunteers for Meals on Wheels.

'66

Kitty Carton is teaching chemistry for Antioch Unified School District in Pittsburg, Calif.

Paulette Taberski Teti recently returned to Southern California to take a position as chief clinical dietitian for Brea Community Hospital.

'67

Melody King Chasen traveled to Wimbeldon last year, and has been busy with her company, UPI Government Group, LLC, for which she and her partner develop health care systems.

Elaine Ziegler Hagedorn and her husband, Fred, enjoy living in West Texas and travel as often as possible.

Michelle Keavney Levine is working toward her school nurse certification at Jersey City State College in New Jersey.

Adela (Dee) Sayles O'Brien enjoys her work as owner of Westside Tutoring in West Los Angeles. She and her husband, Terry, recently spent a month's vacation in Scotland.

Karen Fraser Schoeni and her husband, John, enjoyed a two-week land and sea cruise to Alaska last summer.

'68

Collette Ecker Brooks is working full-time toward a master's degree in fine arts at Idaho State University.

Currently teaching fifth grade for the Diocese of Fresno, **Christine Klick Newman** has begun work on her master's degree.

After returning to school at age 45 at Antioch College, **Maryann Russo** recieved her master's in clinical psychology and her marriage, family, child counseling license. She is working in private practice in Hermosa Beach and as a counselor at St. Mary's Academy. She recently led a workshop called, "Writing as a Healing Art" for female survivors of sexual abuse.

'69

Virginia Fijak Fry is a licensed marriage and family therapist, licensed professional counselor and certified substance abuse counselor. In addition to her agency work, she also has begun a private practice.

Kathryn Samson Gillespie is the owner of The Costume House, a costume design/manufacturing/rental company she started in 1990 in Orange County. Last summer, she traveled to Austria, Hungary, Russia and the Czech Republic with her mother in search of the ancestral home of her maternal grandfather in Borovany, Czech Republic.

Mary Beth Burggraf Martin is retired and living with her mother on the Oregon coast, where she enjoys the sunsets and forests. She invites anyone traveling in the area to spend some time with her.

'70

Susan Von Tobel earned her master's degree in marriage and family therapy in May 1996, and is working as an intern at California Family Counseling Center in Encino.

'71

Heidi Galasso Muth has been elected to the board of directors for Opera Pacific.

'73

Karen Cabral, who has taught at Holy Family School in San Jose for the past 10 years, also sells her watercolor paintings at art fairs in the Bay Area.

Diane Tonks Mackin traveled to Rome with her son, Ryan, who sang at St. Peter's Basilica—and in a private audience with the Pope —with a group from Cathedral of the Madeleine Choir School.

Vickie Neuvert Peters and her husband, Milan, celebrated their 25th wedding anniversary in June 1997.

'78

While working toward her bachelor of science in nursing at Regis University, **Gerry Pannor Accomazzo** also is an on-call nurse at the University of Colorado, Boulder, student health department.

Nancy Crawford Bane is working as an administrator for the Foothills Community Foundation, a non-profit organization in Cave Creek, Ariz.

'79

After having completed her master's degree in health science and a successful career in hospital nursing, **Marilyn Armstrong Belanic** has decided to go into school nursing, which allows her to spend more time with her two children.

Joan Cashion teaches English and speech courses at Marymount College, and also teaches in the Marymount College/Webster University Weekend College program. She enjoyed seeing **Natalie Harris Martinez** and **Alicia Andujo** at the 40th birthday celebration for **Cindy Barnes**.

Genie Sabado and **Liz Rios ('82)** co-presented "*Arte Divertido con Cosas del Hogar*," or "Art Fun with Household Items," at the National Association of Educators of Young Children National Convention in November.

'81

Ellen Eccleston Sletten, a "professional domestic engineer," enjoys raising her two children and volunteering for church, school and community charities. Her family has numerous pets, including horses, which they show in jumper competitions.

Joane Chamberlain Weaver received her master's degree in manual therapy.

'82

Kathleen McComb Engle has been a nurse at Children's Hospital in Oakland for the past 15 years. She and her husband, Jeffrey, are planning a trip to the Ukraine to adopt some children.

'85

Patricia Cribbs has a new job as a certified family nurse practitioner for a busy family practice in Mira Mesa. In November, she took her first trip to the Orient—a three-week vacation to Japan and Hong Kong.

'86

Janice Ledgerwood McKenzie became the new director of the Brea Gallery last October. The part-time post also allows her time to create sculptures in her Buena Park studio.

'87

While living in Germany for the past two years with her husband, **Stacey Marchus Hickman** has been traveling, learning about the culture and volunteering in the physical therapy clinic at Ramstein Air Base.

'88

Nina Carter-King completed a mission trip to the Dominican Republic in summer 1997. She is working for the Boys and Girls Club of Denver on its first college awareness program, and volunteering at a local hospital as a children's grief counselor.

Denise Goosby, a teacher for the Los Angeles Unified School District, took a 10-day tour of Israel in October.

Sheryl Ragen is working as an associate attorney for Ginsburg, Stephan, Oringher & Richman in Century City.

'89

Last summer, **Joanne Bartolotti** was named co-director of Aim High Visalia Valley campus. She is also a teacher and the technology coordinator for Our Lady of Visitation School in San Francisco.

Maria Buse, a registered nurse at Children's Hospital in Los Angeles, traveled throughout Canada last September.

Rosa Ponce Gonzalez has been teaching third grade for two years, and loves spending time with her husband, daughter and son.

Ma-Ascencion Hernandez is working at Logan Heights Community Center, where she is a project coordinator for Learning to Love, a prevention program for child abuse and neglect.

'90

Michelle Camarillo Baeza, who is working as lead teacher at Mt. San Antonio College day care, is enjoying her 3-year-old daughter and expecting another child.

An elementary school district nurse, **Cassandra Larson Ornelas** and her husband, Joaquin, recently celebrated their one-year anniversary.

'91

Bernadette Caballes enjoys serving on the board of directors for the Pregnancy Help Center in Torrance.

Mary-Heather Barnes Kahklen is a teaching assistant for the Juneau, Alaska, School District.

'92

In December, **Sharon Kirk Gorman** graduated from San Francisco State University with a master's degree in health science. She is also teaching part-time in the health education department at SFSU.

'93

Currently in the master's in education degree program at Cal State Dominguez Hills, **Marissa Cutaran-Vickers** also volunteers as a narrative writer for the Commission on the Status of Women in Los Angeles.

Bernadette Villa Wagner graduated from the family nurse practitioner program at Azusa Pacific University in December, and will earn her master's degree in nursing from there in June 1998.

Lynnda Womack has been working as the director of care management for Strategic Medical in Arlington, Texas, since August 1997.

'94

Cari Messer Cassady is working as a physical therapist for Ahwahnee Home Care Agency near Yosemite National Park.

Silvina Gimenez is working as a crisis counselor at a domestic violence shelter in Las Vegas.

Heidi Hurskainen Robertson recently moved to Overland Park, Kan., with her husband, Matt. She has accepted a position with Fleishman-Hillard, Inc., an international public relations firm.

'95

Melanie Caiazza completed her master's degree in medieval and Tudor studies at the University of Kent at Canterbury. She is enjoying her pursuits as a microhistorian and plans to complete her Ph.D. and start teaching in three years.

'96

Miriam Bustamante is working toward a marriage, family, child counseling license in her second year of a master's degree program at the University of San Francisco.

Rita Yokoyama was accepted to Southwestern University School of Law.

'97

Nicole Chiravollatti is a recruiter for an executive search firm and is pursuing a writing career. She also volunteers for the Jaycees and is planning to attend graduate school in law or journalism.

Veronica Salmeron is teaching sixth grade for the Los Angeles Unified School District and pursing a master's degree at Loyola Marymount University.

Note to alumnae: Please submit your Class Notes items in a timely manner so that this feature remains current and up-to-date. Do not use acronyms or abbreviations. Be certain to include cities and states in all announcements. Submit your Class Notes items to Jeannie Ruiz, Mount St. Mary's College, Alumnae Relations, 12001 Chalon Rd., Los Angeles, CA 90049, or e-mail jruiz@msmc.la.edu.

Alumnae Association Q and A

Continuing in this issue, the Office of Alumnae Relations will answer some frequently asked or timely questions about the Alumnae Association.

Q. How often does the Alumnae Board meet?

A. The Alumnae Board has Leadership Training in July then meets on the second Saturday of September, November, January, March and May. Meetings rotate between the Doheny and Chalon campuses.

Q. How is the Alumnae Association Board selected?

A. A Nominating Committee is formed each year and chaired by the immediate past president of the Board. The Board currently has 23 positions. Each position is elected for one year and is eligible for re-election for three total terms.

In addition to the six members on the Executive Committee, some positions serve as liaisons to other administrative functions. If you are interested in participating in any of the following areas, check your area of interest, provide your name and phone number, and mail to the Office of Alumnae Relations, 12001 Chalon Rd., Los Angeles, CA 90049-1599, by April 17.

☐ Editorial Liaison ☐ Fund Drive Liaison ☐ Program Chair
☐ Volunteer Coordinator ☐ Board of Trustees Liaison.

All other positions represent a constituency of the total Alumnae Association:
☐ African American Alumnae Network ☐ Area/Chapter Liaison
☐ Associate Degree Liaison ☐ Graduate Division Liaison
☐ Weekend College Liaison ☐ Student Affairs Liaison
☐ Trustee from 40s ☐ Trustee from 50s ☐ Trustee from 60s
☐ Trustee from 70s ☐ Trustee from 80s ☐ Trustee from 90s

Vital Statistics

TWO BY TWO
The Alumnae Association extends best wishes to these alumnae and their spouses:
'85 Rochelle A. Gentile to Dr. James Packwood
'88 Eileen Frances McNamara to Humberto Monge
'90 Stephanie Sartain to Michael D. Herrera
'93 Marissa Cutaran to David Vickers
'93 Judith M. Hemenway to Ray Watts

BY-LINES
The Alumnae Association extends congratulations to these alumnae and their spouses on the births of their children:
'78 Luis Mario to Veronica Asbun de Zalles
'82 Christopher Thomas to Nora McGrath Warren
'83 Hayley Annalise to Lisa Kirchen Wierwille, 2nd child, 1st daughter
'84 Jennifer Rose to Debra Kershisnik Shedd, 4th child, 2nd daughter
'86 Riley Patrick to Janet Hunt Kohl, 3rd child, 3rd son
'86 Aisha Amber to Sylvia Duffin Taleb, 3rd child, 1st daughter
'89 Kenneth Robert Buse Snitzer to Maria I. Buse, 1st child
'89 Thomas Michael to Maureen McGuire Franek, 3rd child, 2nd son
'92 Morgan Janet to Trudi Morgan Saltamachio, 1st child

Requiescant

Your prayers are requested for the repose of the souls of:

'34 Elizabeth Gerlach Tarbet
'37 son of Rosetta Mallen Martin
'42 sister and brother of Louise Truxaw Sutherland and Mary Truxaw Brosnan '38
'43 Ellen Tyo
'44 Marie Dodge Ferren
'45 Ann Maulsby
'47 husband of Kathleen McCaffrey Jackson
'48 husband of Mary Carroll Branz
'48 husband of Nanette Teresi Larrinaga
'50 mother of Gloria Putman Stoica
'51 mother of Susan Robertson Gerard
'53 brother of Maripat Donohue
'55 mother of Nancy Galt Haynoski
'57 husband of Theresa Binckley Byrne
'58 mother of Sr. Estelle Marie Kroger and Susanna Kroger Tolley '61
'59 father of Evangeline C. DeBaca Madrid
'62 mother of Gloria Left Scanlon
'63 husband of Jeanne Redell Ruiz, father of Carla Ruiz Kazimir '85, Claudia Ruiz '87, Caryn Ruiz Nadeau '88, and Charlotte Ruiz '98
'63 mother of Nance Slattery
'65 father of Stephanie Simon Branon
'65 brother of Kathleen Mitchell McGroarty
'66 step-son of Sandra Pawlowski Comouche
'67 Mary Jane Lieb MacKay
'68 husband of Jaimie Johnson Fuller
'68 husband of Joan Feeney Hale
'69 husband of Mary Barnidge Johnston
'71 Marcia Samson Ulberg
'70 Felix Curi
'72 mother, father and brother of Anne Hesch Varner, Irene Hesch '75, and Linda Hesch Alkove '76
'73 Loretta Goodman
'76 father of Mario Antoci
'77 Adelyn Norden Leverett
'78 father of Terri McAtee
'83 father of Theresa Vandepas Daggr

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A Look Back

Mount St. Mary's and St. Mary's Academy students donned elaborate garb for their performance in "The Garden of Paradise," in spring 1930. In the early years, drama students performed in plays annually at the Wilshire Ebell Theater.

Cultural Events Over the Decades

Since its early days, Mount St. Mary's has entertained students, staff and faculty in annual cultural events such as plays, festivals and concerts. These events have evolved into what is now known as Siena Day, held each spring on the Doheny Campus, and Horizons Day, held each fall on the Chalon Campus.

Named for St. Catherine of Siena, a woman who used her God-given talents to serve her community, the purpose of Siena Day is to highlight the importance of using one's potential in a way that contributes to many and to all time. In addition to presenting musical and stage performers to the Mount, the annual event has featured such noted figures as Maya Angelou, poet and professor, Jack Smith, L.A. Times columnist, and Stan Chambers, KTLA Channel 5 reporter.

Siena Day '98 on March 19 revolved around the theme "Women's Leadership in Sciences and Technology." It featured speakers from Hughes Space and Communications and an exposition of students' research in science and technology.

MOUNT ST. MARY'S
ARCHIVES

SAVE THE DATE

April

Friday, April 3
"Special Challenges of Today's Family"
8 a.m. to 5 p.m. • Chalon Campus Center
Mental health professionals will address conflicts in relationships, domestic violence and trauma. To register, call (213) 477-2655.

Saturday, April 4
Alumnae Easter Egg Hunt
noon to 2:30 p.m. • Doheny Campus
Bring your toddlers, picnic lunches and
Easter baskets for an afternoon of family activities.
Contact Alumnae Relations for reservations, (310) 954-4087.

Friday, April 17
Leontovych String Quartet
Da Camera Society Concert
8 p.m. • Doheny Mansion
For more details, call the Da Camera Society, (310) 954-4300.

Leontovych String Quartet

Thursday, April 23
Dedication of the Sister Magdalen Coughlin Learning Complex
3 to 6 p.m. tours of the new buildings and book fair
5 p.m. ceremony • 7 p.m. dinner • Doheny Campus

Mary's Day

Saturday, April 25
Mary's Day
2 to 4 p.m. • Little Theater • Chalon Campus

May

Friday, May 1
Eroica Trio
Da Camera Society Concert
8 p.m. • Doheny Mansion
For more details, call the Da Camera Society, (310) 954-4300.

Saturday, May 2
New Getty Museum Tour
1:30 p.m.
Limited tickets available. Alumnae Relations, (310) 954-4087.

Monday, May 11
Commencement
7 p.m. • Shrine Auditorium • Los Angeles

June

Friday, June 26 to Sunday, June 28
Alumnae Spa Weekend
Chalon Campus
Check into Carondelet Hall for a complete weekend of classes, lessons and use of
new equipment in the Chalon Fitness Center. For registration packet, contact Alumnae Relations, (310) 954-4087.